

LOTHLORIEN THUNDER DOME

RULES

RESPECT

To balance the needs of all, be polite, courteous and aware.
Please help make our shared experience a pleasant one.

GLASS & CERAMICS FREE ZONE

To ensure the sand is free of any broken items use non-breakable containers while in the dome.

CHILDREN & SAFETY

All children must be supervised at all times. The fire and sleeping children underfoot can be hazardous.

PHOTOGRAPHY

To promote free spirit environment, all photography in the dome must have previous council permission.

VOLUME PROTOCOL

NIGHTLY

A single “candle dance” means it is almost midnight and soon we will reduce the volume – though not the intensity.
At midnight a two candle dance shifts us to a lower volume, in respect to our neighbors and fellow campers.
White veils will be dropped at each entrance as a visual reminder.

SUNDAY MORNINGS

Quiet time from 8-11a will be observed to respect local church services and very tired elves.

GUIDELINES AND REQUESTS

SHARING

Many will share instruments or other items, simply find the owner and always ask their permission.
Treat items as their owners would want them cared for.
If you damage an item inform the owner and make amends.

PUBLIC DISPLAYS OF AFFECTION

Simply, if it gets intense take it to the tents.

SMOKING

Smokers should be aware of the needs of everyone.
Ensure embers are completely out and place butts in cans placed at entrances.

ALTARS

The small shrine with candles, incense and figurines is a sacred space.
Keep offerings in tubs behind their safety fences.
Keep clear of food or trash and guide children nearby.

INTOXICATION

Be aware of your limits, the impact on your body, and if your state of intoxication is a good mix for the dome.

FIRE MONITORING

Designated fire tenders/wood busters (in red suspenders) feed and care for the fire.
Timing and entry to the circle should be smooth and undistruptive.
Emergencies and large logs (move when you hear "WOOD") may require faster movements.
Be aware and be prepared to move if necessary.

SPACE

Allow everyone plenty of room to move freely.
To get someone's attention make eye contact rather than using voice or touch.
Observers are encouraged to stay near the wall or use the sitting ledges
Drummers often craft a semi-circle, "the cradle" to help hear each other.
Try to maintain a line of sight to the fire for others when you join the dome.
The center circle is filled with movement be aware that stopping there may be a distraction.
Be careful, the Dome can be a dangerous place due to rocks, fire and distracted adults.

CONVERSATIONS

Everyone's voice in the dome is an instrument and conversations can be distracting.
Long, loud, angry or cell phone conversations are best outside the dome.

THE GROOVE AND DRUMMING

Listening and leaving space in our beat (to allow others to join in and contribute) is essential.
Share and contribute rather than try and be better or louder.
To begin, fade into the collective groove and fade out too.
If a pause occurs, keep a beat going as a "lifeline" and continue the groove (applause is not necessary).
Be conscious of volume, loud or dominant sounds can be disruptive.

PHOTOGRAPHY

To promote free spirit environment, please take pictures in areas other than the dome.

SHIFTS OF THE EVENING

Through the night the dome moves through different phases (ritual, boom, groove, low-key and sometimes very silly) in both linear and looping ways. Some mix well, some do not – key in to what is happening around you.

KEEPING IT GOING: THE NEXT DAY

Talk with others about what we liked, what we think could be better, and how to make it better.
Help clean: empty butt cans, gather items for lost and found or pick up any limited trash.
Raking out the sand and crafting mandalas makes for happy feet and hearts.

WE ARE ALL "SAFETY"

Everyone can ask respectfully for someone to adapt their behavior
Fire tenders and/or council members can also assist with communication.